

BBC-1 COLOUR  
CAMERA SCRIPT

02346/2142  
STUDIO: T.C.3.

'DOCTOR WHO'  
(4Q)

TX'77

THE FACE OF EVIL Part Two

by  
CHRIS BOUCHER

Producer .....	PHILIP HINCHCLIFFE
Director .....	PENNANT ROBERTS
Script Editor .....	ROBERT HOLMES
P.U.M. ....	CHRIS D'OYLY-JOHN
P.A. ....	MARION McDOUGALL
A.F.M. ....	LINDA GRAEME
Assistant .....	SUE WARD
T.M.1. ....	DEREK SLEE
T.M.2. ....	RON BRISTOW
Sound Supervisor .....	COLIN DIXON
Grams Operator .....	GORDON PHILLIPSON
Vision Mixer .....	NICK LAKE
Floor Assistant .....	ELLEN GRECH
Senior Cameraman .....	COLIN REID
Crew .....	18
Designer .....	AUSTIN RUDDY
Costumes .....	JOHN BLOOMFIELD
Make-Up .....	ANN AILES
Visual Effects Designer .....	MAT IRVINE
Inlay Operator .....	DAVE CHAPMAN

TUESDAY, 12TH OCTOBER, 1976

10.30 - 13.00	Camera Rehearsal
13.00 - 14.00	LUNCH
14.00 - 14.30	Line-Up (with TK-35 (16mm))
14.30 - 16.00	<u>RECORD ONTO VTC/6HT/B13338/B</u>
16.00 - 18.00	Camera Rehearsal
18.00 - 19.00	DINNER
19.00 - 19.30	Line-Up
19.30 - 22.00	<u>RECORD ONTO VTC/6HT/B13338/C</u> (with TK-35 (16mm))

TX: VTC/6HT/B13936/ED  
Spool: 49449  
Dur: 24'58"

'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING: 1430 -1600 T.C.3.

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
-------------	-------------------------	-------------	--------------

EPISODE ONE

60 (1)	31. EXT. FOREST - SCULPTURED HEAD (DAWN)	2H 5F	180
	THE DOCTOR, LEEIA		
	(Visual FX: Model, dry ice on model sculptured head)		
	C.S.O.		

RECORDING BREAK 1.

EPISODE TWO

16 (2)	7A. EXT. FOREST	DAY	2F 3H (in 2s loop) 1C 5F BLACK TEXTURE	181 - 183
	THE DOCTOR, LEEIA reach the time barrier			
	C.S.O. Wall			

RECORDING BREAK 1A.

14 (4)	7. EXT. FOREST	DAY	2H	184 - 190
	ANDOR, TOMAS			
	NEEVA, CALIB			
	Guard (Brett)			
	John Sarbutt	Ian Munro		
	Andy Dempsey	Mike Mungarven	4B 2F	
	Paul Barton	Barbara Bermel	1D	
	Peter Roy	Alan Harris		
	Michael Reynel	John Bryant		

RECORDING BREAK 2

RECORDING BREAK 3.

18 (5)	7B. EXT. FOREST	DAY	4E 2F 1E	191 - 195
	ANDOR, TOMAS			

RUN ON

2F 1E	196 - 197
-------	-----------

Special Effect: Neeva's Light

RECORDING BREAK 4



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
18	7B. EXT. FOREST (contd.) NEEVA	2H 1C 3J caption	198- 204

RUN ON

NEEVA	2H 3J caption	205
-------	------------------	-----

RECORDING BREAK 5

3 Guards: Mike Mungarven	4F	198
Paul Barton	3J model	200
Peter Roy	landscape	203
	5F Black	
	Texture	

RECORDING BREAK 6. LINE-UP S/I.

66 (7)	29. EXT. FOREST ANDOR, TOMAS invisible monster attacks and kills Andor C.S.O. Monster THE DOCTOR Beam from Gun Moving Bushes o	DAY	4B 1F 2F 5G on Doctor rim-lit 3J Beam projection	206-214
-----------	---	-----	--	---------

RECORDING BREAK 7.



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RUNNING ORDER FOR PRE-RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
<u>EPISODE THREE</u>				
1 (8)	1. EXT. FOREST Reprise - death of Andor TOMAS, CALIB	DAY	4B 1F (across front of 2)	215 - 216

RECORDING BREAK 8

26 (10)	11. EXT. FOREST TOMAS, CALIB	NIGHT	1F 2G 3J Beam Projection	217 - 220
	John Sarbutt Ian Munro Andy Dempsey Gun Beam			

RECORDING BREAK 9

RECORD FOR PLAY IN TO SCENE 12. AUXILLIARY COM. ROOM (Oct. 25th)

<u>EXT. FOREST</u>		221
TOMAS/CALIB	John Sarbutt Ian Munro Andy Dempsey Barbara Bermel	2G

RECORDING BREAK 10

RECORD FOR PLAY IN TO EP. THREE SC. 23 XOANON &  
EP. FOUR SC. 1 and SC. 3 XOANON (Oct 25th)

<u>BLACK DRAPE AREA</u>	5G Doctor 222-223 in blacks
THE DOCTOR	3J on colour monitor
Effect: The Scream	

END OF PRE-RECORD



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER FOR MAIN RECORDING 1930 - 2200

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
1 (12)	TK-1: Opening Titles (35mm film) Dur: 44"		
(13)	TK-1A Closing Titles (35mm film) Dur: 53" or 1'12"		
3 (16)	2. <u>INT. TRIBAL COUNCIL HUT</u> NEEVA is furious ANDOR <u>/BENCH POS. 2/</u>	DAY 5B 3D	224-226
5 (18)	3. <u>EXT. REAR WALL OF SANCTUM</u> THE DOCTOR LEELA Neeva V/O	DAY 2J 1G	227-228
6 (19)	4. <u>INT. INNER SANCTUM</u> NEEVA on his knees before the altar Guard V/O	DAY 3C 2J 1B	229-233
8 (20)	5. <u>EXT. REAR WALL - INNER SANCTUM</u> THE DOCTOR, LEELA	1G	234-235
	5A. <u>EXT. COUNCIL HUT</u> ANDOR, TOMAS NEEVA Andy Dempsey John Bryant Paul Barton	DAY 5A	
9 (21)	6. <u>INT. INNER SANCTUM</u> THE DOCTOR, LEELA, Voice of Xoanon <u>/TAPE/</u>	DAY 3C 2J 1B	236- 246

RECORDING BREAK 11.



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER, MAIN RECCORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
20 (26)	8. INT. COUNCIL HUT THE DOCTOR, LEEEA CALIB, TOMAS <u>/BENCH POS. 1/</u>	DAY	5B 4G 3D 1A	247 - 279

RECORDING BREAK 12  
stick on janis thorn

5B 4G  
1A

RECORDING BREAK 13: STRIKE L.HAND BENCH

26 (32)	9. INT. INNER SANCTUM CALIB, TOMAS, LEEEA THE DOCTOR Visual Effects: Medi-kit	DAY	4H 3K 3C 2J 1B	280-315
------------	--	-----	----------------------	---------

RUN ON

4J 3C  
2J 1B

RECORDING BREAK 14

32 (38)	10. INT. COUNCIL HUT CALIB, THE DOCTOR NEEVA, Guards Ian Munro, John Bryant Paul Barton	DAY	5H 4A 3D	316-321
------------	---	-----	-------------	---------

/BENCH OUT/

34 (40)	11. EXT. REAR WALL - INNER SANCTUM TOMAS, ANDOR, LEEEA Guards: John Sarbutt, Peter Roy Mike Mungarven, Andy Dempsey		2J 1G	322-323
------------	--	--	-------	---------

RECORDING BREAK 15



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY 12th OCTOBER: RECORDING ORDER, MAIN RECORDING (Contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>		<u>CAMS</u>	<u>SHOTS</u>
35 (41)	12. INT. COUNCIL HUT NEEVA, ANDOR THE DOCTOR, LEELA, TOMAS CALIB John Sarbutt, Ian Munro, Andy Dempsey, Alan Harris, John Bryant, Mike Mungarven, Peter Roy, Paul Barton	DAY	5B 3A 2A	324-347

RECORDING BREAK 16

39 (45)	TK-2: EXT. HORDA PIT THE DOCTOR, ANDOR, CALIB, LEELA, TOMAS, Guards	DAY		
44 (50)	14. INT. COUNCIL HUT NEEVA, ANDOR, THE DOCTOR, CALIB, LEELA, TOMAS	DAY	5B 3A 2A	348-354

RECORDING BREAK 17

45 (51)	15. INT. INNER SANCTUM NEEVA, THE DOCTOR Xoanon /TAPE: Youth's voice/	DAY	3C 2J 1B	355-359
------------	---	-----	-------------	---------

RECORDING BREAK 18

48 (53)	17. INT. COUNCIL HUT THE DOCTOR, LEELA, CALIB, TOMAS <u>/L.HAND BENCH POS. 2/</u>	DAY	5B 3A 4K (in 3s loop)	360-374
------------	---	-----	-----------------------------	---------

RECORDING BREAK 19

54 (57)	19. INT. INNER SANCTUM THE DOCTOR, NEEVA, LEELA	DAY	4H 3K 2J	375-387
------------	--	-----	-------------	---------

RECORDING BREAK 20



'DOCTOR WHO - THE FACE OF EVIL'

TUESDAY, 12th OCTOBER: RECORDING ORDER, MAIN RECORDING (contd.)

<u>PAGE</u>	<u>SCENE/CHARACTERS</u>	<u>CAMS</u>	<u>SHOTS</u>
57 (59)	TK-3: EXT. FOREST A Guard (invisible monster smothers him) Guard by gong THE DOCTOR, LEEELA, ANDOR, TOMAS	DAY	

---

EPISODE THREE

30 (61)	13. INT. INNER SANCTUM NEEVA The Doctor V/O	NIGHT	388-389
		3C 2J	

---

END OF MAIN RECORDING



(12)  
(Ep. 2)

DOCTOR WHO

THE FACE OF EVIL

by

CHRIS BOUCHER

TELECINE SEQ. 1: Opening Titles (35mm) Dur: 44"

S.O.F.

S/I	T/J	SLIDE	1.	THE FACE OF EVIL
			2.	by CHRIS BOUCHER
			3.	PART TWO

(12)



"DOCTOR WHO"

by

Chris Boucher

'The Face of Evil'

EPISODE 2

Doctor: Well now. It seems I have  
been here before.

Leela: That's the Evil One.

Ext. Forest. Dawn.

Reprise the final moments  
of Episode 1. THE DOCTOR  
stares up at the carving.

Doctor: Is it. I must have made  
quite an impression.

LEELA: What happened? You must be  
able to remember!

THE DOCTOR: Of course I can! I'm  
trying to ... (TURNS AWAY) Perhaps  
I was on some other part of the planet.

LEELA: There is no other part. Only  
beyond the wall.

THE DOCTOR: Beyond the wall? I  
wonder ...

LEELA: What?

THE DOCTOR: Ssh - I'm wondering ...  
~~Come on.~~ Back to the village.

LEELA: We can't. We'll be torn to  
pieces.



TELECINE 1 (contd.)

THE DOCTOR: Only if they catch us.  
And they'll be too busy getting ready  
for their battle.

LEELA: That's what you said last time.

THE DOCTOR: You mustn't expect  
perfection, Leela - even from me.

They move away.

END TELECINE 1:



/CAMS 5B 3D/2. INT. TRIBAL COUNCIL HUT. DAY.(L.H. BENCH  
(ANDOR & NEEVA) POS. 2)224. 5 B  
MS NEEVA from  
sanctumNEEVA: ~~Yes.~~ANDOR: The men refuse to attack  
while the Evil One is out there.CRAB L and  
ZOOM OUT to  
deep 2-shot  
NEEVA/ANDORNEEVA: I have been thinking. We tell  
them it's been destroyed.ANDOR: <sup>No</sup>  
I will not lie to my people.ZOOM IN with  
ANDOR and  
CRAB L to  
hold 2-shotNEEVA: The wall will be open for a  
very short time. We dare not delay.  
We must attack now. Or you betray  
our god.ANDOR: Has Xoanon commanded this?NEEVA: He has.

(ON TO PAGE 4)

(3 next)



(ANDOR GOES TO  
THE DOOR)

225.     3 D     ANDOR: Guard! Sound the call. (HE  
                  Tight 2-shot     URNS)/ You'd better be right, Neeva.  
                  NEEVA/ANDOR     Because servant of Xoanon or not, if  
                                      we fail ...

PAN R. and  
ZOOM OUT with  
NEEVA to bring  
chair fg  
ANDOR exits

(THE SIGNAL  
GONG SOUNDS)

... I'll kill you.

NEEVA: Xoanon has promised us victory.

ANDOR: (SHAKES HEAD) <sup>No</sup> He has promised  
you - and you have promised us.

(ANDOR STRIDES  
OUT.

NEEVA HESITATES  
FOR A MOMENT AND  
THEN DUCKS THROUGH  
INTO HIS SANCTUM)/

226.     5 B     BCU NEEVA



227. 2 J / CAMS 2J 1G/  
 Medium 2-shot  
 LEELA/  
 THE DOCTOR 3. EXT. REAR WALL OF SANCTUM. DAY.  
 in forest  
 THE DOCTOR (THE DOCTOR AND  
 crosses fg LEELA APPROACH  
 STEALTHILY)

228. 1 G /  
 MCU THE DOCTOR THE DOCTOR: I must examine those relics.  
 at hole LEELA: (LOW) The village is dangerous  
 ZOOM OUT to enough - but the shrine of Xoanon!  
 2-shot THE  
 DOCTOR/LEELA

(THE DOCTOR PUTS  
 HIS HAND OVER  
 HER MOUTH.

THE MUFFLED VOICE  
 OF NEEVA CAN BE  
 HEARD FROM INSIDE)

NEEVA: (V.O.) Oh great God Xoanon  
 speak to me that I may know your will!

(THE DOCTOR  
 CROUCHES DOWN  
 TO PEER THROUGH  
 THE HASTILY  
 PATCHED HOLE  
 AT THE BASE OF  
 THE WALL)

(3 next)

(18)



/CAMS 3C 2J 1B/

4. INT. INNER SANCTUM. DAY.

229. 3 C / (NEEVA IS ON  
W/A NEEVA and HIS KNEES  
altar BEFORE THE  
ALTAR)

230. 1 B NEEVA: Speak Xoanon. /  
CU NEEVA Speak Xoanon.  
(A GUARD CALLS  
FROM OUTSIDE  
THE DOOR)

GUARD: (V.O.) Shaman Neeva! It's  
time to leave!

231. 2 J NEEVA: I'm coming. /  
Deep 2-shot  
GUARD/NEEVA  
Jib L and up  
with NEEVA  
to cloakstand  
GUARD: Andor asks that you do  
not delay.  
NEEVA: (ANGRILY) I said I'm coming!

232. 3 C / (NEEVA RISES.  
NEEVA and HE TAKES OFF  
cloakstand HIS SPACE SUIT  
R of frame VESTMENT AND  
As NEEVA Steps REVERENTLY LAYS  
back, IT ON A SPECIAL  
ZOOM IN to hole, STAND. HE REPLACES  
THE DOCTOR & IT WITH A CLOAK  
LEELA MADE OUT OF LENGTHS  
OF PLASTIC TUBING,  
STRIPS OF ELECTRIC  
CABLE AND PLASTIC  
SHEETING ALL  
233. 2 J / HANGING LOOSELY  
CU NEEVA and FROM A WIRE  
hat, hold him SHOULDER FRAME  
to exit PLACES SPACEGLOVE  
ON HEAD & EXITS.



/CAM 1G/

5. EXT. REAR WALL OF INNER SANCTUM. DAY

234. 1 G / (THE DOCTOR AND  
Tight 2-shot LEELA ARE BOTH  
THE DOCTOR/ PEEPING THROUGH  
LEELA THE HOLE)  
  
ZOOM OUT  
as THE DOCTOR  
stands  
  
THE DOCTOR: (SOFTLY) I liked the hat.  
Very fetching.  
  
LEELA: That was the Hand of Xoanon.  
  
THE DOCTOR: That was an armoured  
space glove, or what was left of one.  
  
(HE BEGINS TO  
PUSH HIS WAY  
THROUGH THE  
HOLE)

/CAM 5A/

5A. EXT. COUNCIL HUT. DAY.

235. 5A /  
3-shot  
ANDOR/Warrior/ (NEEVA JOINS THE WARRIORS)  
TOMAS.  
as NEEVA enters ANDOR: The attack must begin at once.  
ZOOM IN to 2-shot  
ANDOR/NEEVA  
  
NEEVA: Xoanon has spoken, we shall  
not fail.

(1 next)



/CAMS 3C 2J 1B/

6. INT. INNER SANCTUM. DAY

236. 1 B / (THE DOCTOR WRIGGLES  
MS THE DOCTOR THROUGH THE HOLE.  
clambering thro HE CROSSES TO THE  
hole DOOR AND PEERS  
THROUGH.

PAN L to W/A  
sanctum  
LEELA crosses fg. LEELA WRIGGLES  
THROUGH THE HOLE)

CRAB R as THE  
DOCTOR returns  
to deep 2-shot  
THE DOCTOR/LEELA  
at altar

THE DOCTOR: It's all clear.

LEELA: Come on. Come on.

THE DOCTOR: Mm. You know I had the  
distinct feeling that Neeva expected  
an answer to his prayer.

LEELA: There wouldn't be much point  
in praying if he didn't.

THE DOCTOR: I've met some theologians  
who'd give you an argument on that.  
But he was listening. ~~Waiting for~~  
~~a voice.~~

ZOOM IN to  
MCU THE DOCTOR  
and transceiver

(THE DOCTOR BEGINS  
TO EXAMINE THE  
THINGS ON THE  
ALTAR. HE PICKS  
UP THE TRANSCEIVER  
AND PRESSES A  
CONTROL)

(2 next)

(cont ...)



(On 1 - 236)

(THE DOCTOR LOOKS  
AT THE SIDE OF  
THE TRANSCIVER)THE DOCTOR: (cont) Hello, transgalactic  
operator, over.  
Dead as a dalek.THE DOCTOR puts  
down transceiver.  
PAN R to LEELA(HE PUTS IT DOWN  
AND LOOKS AROUND)

237.

2 J

LEELA: Why did you speak to that <sup>tube?</sup>~~box?~~/

2-shot THE DOCTOR

LEEELAA

Jib R with

THE DOCTOR to

cloakstand to

3-shot THE DOCTOR

LEEELAA/Helmet

THE DOCTOR: (EYES LIGHTING ON THE  
SPACE SUIT) I thought I recognised  
it. ~~Of course!~~(HE CROSSES TO IT  
AND FIDDLES AROUND  
INSIDE THE HELMET.SUDDENLY FROM THE  
HELMET A VOICE OF  
XOANON IS HEARD -  
AGAIN IT IS THE  
DOCTOR'S VOICE)Tilt down to  
fav. LEEELAA as  
she falls/Q TAPE/XOANON: (V.O.) Neeva! Neeva!(LEEELAA CANNOT HELP  
HERSELF - SHE IS  
TERRIFIED AND  
MAKING THE RITUAL  
GESTURE SHE SINKS  
TO HER KNEES)

(1 next)



238. 1 B / THE DOCTOR: A hot-line to god.  
CMS THE DOCTOR Poor old Neeva.  
PAN R with him  
and ZOOM OUT  
to 2-shot (HE GLANCES AT  
THE DOCTOR/ LEELA AND SEES  
LEELA HER ON HER KNEES)
239. 3 C ~~Will you just get up please.~~  
CU LEELA ~~Don't be afraid~~ (REALISING)  
~~it's only~~ A machine for sending  
voices over long  
distances. / That may be Xoanon speaking  
but it isn't god. / Gods don't use  
transceivers.
240. 1 B  
CU THE DOCTOR
241. 2 J / LEELA: (RECOVERING A LITTLE) Are  
2-shot THE DOCTOR you certain?  
LEELA  
TILT UP to  
3-shot  
THE DOCTOR/LEELA  
Helmet
- THE DOCTOR: Aren't you certain.
- LEELA: Yes.
- THE DOCTOR: That's better.
- XOANON: (V.O.) Neeva! Neeva!

/Q TAPE/

(On to page 12)



DM

(24)

(On 2 - 241)

(Ep. 2)

THE DOCTOR: (INTO THE HELMET)  
I'm sorry Neeva isn't here at the  
moment, can I take a message, over.

(THERE IS A LONGISH  
PAUSE)

/Q TAPE/

XOANON: (V.O. ) (CROONING) At  
last we are here. At last. At last.  
Us.

242. 3 C THE DOCTOR: Us? /  
CU Helmet

243. 1 B XOANON: (V.O.) You. Me. Us.  
CU THE DOCTOR We. / At last I shall be free of us.  
ZOOM OUT to  
deep 2-shot  
THE DOCTOR/  
helmet

THE DOCTOR: Who are you?

XOANON: (V.O.) Don't I know?

(THE TRANSCIEVER  
CLICKS OFF.

THE DOCTOR  
IS VERY SHAKEN  
HE SUDDENLY  
CLOSES HIS  
EYES VERY  
TIGHTLY AND  
THEN OPENS THEM  
SLOWLY) /

244. 2 J  
CU THE DOCTOR

THE DOCTOR: Leela. I'm beginning  
to get a very nasty idea ...

LEELA: What?

245. 3 C THE DOCTOR: Something I did?  
It seems like it ... /

MS LEEELA  
PAN L with her  
to 2-shot  
THE DOCTOR/LEEELA

(24)

(2 next)



DM

(On 3 - 245)

LEELA: What are you talking about?

THE DOCTOR: Who did that voice  
remind you of?

LEELA: You? It was your voice.  
How could that be -?

246.

2 J

Tight 2-shot

THE DOCTOR/

LEELA

Hold them to  
door

THE DOCTOR: ~~Yes. And even more~~  
~~to the point who could that be? /~~  
~~Come on.~~ (HE HEADS FOR THE DOOR)  
~~Time I had~~ a look at that wall.  
*I must take*

---

R E C O R D I N G   B R E A K   11

---



7. EXT. FOREST. DAY.

184. 2 H High wide angle forest path. Depress as warriors file thro (ANDOR LEADS WARRIORS ALONG A FOREST PATH. / TOMAS HURRIES TOWARDS HIM. ANDOR WAVES THE WARRIORS ON) TOMAS THRO TREES
- RECORDING BREAK 2
185. 1 D MLS TOMAS THRO trees comes to camera. ANDOR: Keep moving, but quietly now. (WARRIORS FILE PAST)
186. 2 F MS ANDOR Warriors X bg ANDOR: Did you see anything?
187. 4 B L w angle fav. TOMAS PAN L with him to ANDOR TOMAS: Yes. It's true. There's a gap in the wall. (NEEVA JOINS THEM)
188. 2 F 3-shot ANDOR/NEEVA/TOMAS ANDOR: How wide is the gap? TOMAS: Three men, perhaps four. ANDOR: I don't like it. TOMAS: You think it's a trap? NEEVA: Xoanon would not lay traps for his people.
189. 4 B MCU TOMAS ANDOR: The Tesh might. Or the Evil One.
190. 2 F A/B PAN R with ANDOR and ZOOM OUT to 2-shot ANDOR/TOMAS They exit R. TOMAS: The Evil One has been destroyed. (ANDOR GLANCES AT NEEVA) ANDOR: Yes that is true. So it has. Come. We've wasted enough time. (THEY MOVE ON) ANDOR: Tomas, you will take the left flank, Calib the right and I will lead the main assault in the centre ...

RECORDING BREAK 3

(NO PAGE 15)



DM

(2)

(Ep. 2)

CAMS 2F 3H (in 2s loop) 1C  
5F out of focus dark texturing for  
inlay

7A. EXT. FOREST. DAY.

181.     2 F     / (A VERTICAL  
          Low rear 2-shot     SHEET OF TRUE  
          THE DOCTOR/LEELA    BLACKNESS  
          CSO screen in bg.    STRETCHES FROM  
                                THE GROUND UP  
                                OUT OF SHOT AND  
                                OUT OF SHOT  
                                EITHER SIDE.  
                                UP TO IT  
                                EVERYTHING  
                                IS NORMAL.  
                                IT IS AS  
                                THOUGH THE  
                                WORLD WAS  
                                FLAT AND THIS  
                                WAS THE EDGE,  
                                EXCEPT THAT  
                                THERE ARE NO  
                                STARS OR LIGHT  
                                OF ANY SORT,  
                                JUST A THICK  
                                IMPENETRABLE  
                                BLACKNESS.  
                                THE DOCTOR AND  
                                LEELA ARE  
                                STARING AT IT)

THE DOCTOR:   It's a time barrier.

LEELA:       I don't understand.

182.     1 C     THE DOCTOR: Principle's very simple./  
          CMS DOCTOR     You just move everything inside  
          PAN L to CMS LEELA   forward a couple of seconds. The  
                                result is this - a barrier completely  
                                impervious to any form of energy.  
183.     3 H     The true void./ I've seen it done  
          Wide 2-shot     as a parlour trick. But never on  
          LEELA/THE DOCTOR   this scale.  
          L of frame  
          CSO screen  
          frame R.



(On 3 - 183)

(Ep. 2)

LEELA: Is there any way to get  
past it?

CRAB L as LEELA  
walks forward,  
THE DOCTOR to her R.  
shoulder

(CAM 5F slow pan R  
to match)

LEELA exits L.

THE DOCTOR: ~~No.~~ Not unless whoever  
set it up deliberately bridged it.

LEELA: Then Andor and the others ...?

THE DOCTOR: Are walking into a trap. *yes.*

LEELA: Can't we warn them?

*It's too late*  
THE DOCTOR: ~~There's no time.~~ Anyway  
they won't listen.

LEELA: Calib might. Let's try.

---

RECORDING BREAK 1A

---



/CAMS 4F 2F 2H 1E 1C/

3J on caption & model  
5F on black texturing

7B. EXT. FOREST DAY

191. 2 F / (CROUCHING IN COVER AT  
MS ANDOR behind THE EDGE OF OPEN GROUND  
bush. ZOOM IN ANDOR LOOKS TO RIGHT AND  
to MCU as he stands LEFT. JUMPS TO HIS  
FEET AND YELLS)
192. 4 E ANDOR: Attack! / <sup>come on</sup> Attack!  
Low LS ANDOR  
He leaves R. Two  
warriors in fg. L. (HE CHARGES FORWARD.  
CRAB R as 3  
warriors run past
193. 2 F /  
MS TOMAS facing L (TOMAS LEAPS UP & YELLS)
194. 1 E TOMAS: Attack! /  
MCU CALIB behind  
bush facing R.
195. 2 F /  
MCU TOMAS

RUN ON

196. 2 F TOMAS: Attack! /  
MS WARRIOR running  
PAN R with him  
to warrior taking (WARRIOR TAKING AIM)  
aim
197. 1 E /  
LS ANDOR charges  
towards cam

RECORDING BREAK

198. 4 F\* /  
Rear view 3 warriors  
attacking wall (NEEVA AT EDGE OF FOREST  
ARMS OUT-STRETCHED)/
199. 2 H  
W/A NEEVA at  
forest edge.  
Warrior fg L

(4 next)



200. 4 F\* NEEVA: Xoanon protect your  
A/B warriors! /

201. 1C /  
MS NEEVA

NEEV6: And strengthen their arms  
that they may free You!

S/I

202. 3 J /  
White line on  
caption card

203. 4 F\* /  
A/B

204. 1 C and 3 J /  
A/B  
Slow ZOOM in to  
MCU NEEVA  
(3 slow zoom in  
to match)

(AN ELECTRONIC KEENING NOTE  
GROWS LOUDER AND A BRIGHT  
LIGHT ILLUMINATES NEEVA.

RUN ON

205. 2H and 3J /  
W/A as NEEVA falls.  
Warrior fg L dead  
(3 zoomed out to  
match)

(WARRIORS SCREAM. NEEVA'S  
EXPRESSION CHANGES TO HORROR.)

RECORDING BREAK 5

SHOTS 4 F\* recorded last. Rear view 3 warriors attacking  
wall. CSO screen in bg.  
CAM 3 on model with CSO screens  
CAM 5F on out of focus black texturing

As screens close, warriors scream, fall and die.

RECORDING BREAK 6



/CAM5 5B 4G 3D 1A/

(L.H. BENCH IN POS. 1)

8. INT. COUNCIL HUT. DAY.

247. 5 B / (LEELA IS SITTING  
MCU LEELA at CROSS-LEGGED ON  
entrance THE FLOOR. BESIDE  
HER IS A LOADED  
CROSSBOW. SHE IS  
CAREFULLY WHETTING  
HER KNIFE ON A STONE)
248. 3 D LEELA: ~~Sss ... someone's coming.~~ /  
W/A fav. <sup>He's</sup>  
entrance  
THE DOCTOR  
fg. R.  
CALIB enters  
THE DOCTOR: Ah, Calib, I was just  
thinking about you.
249. 5 B CALIB: So Neeva and Andor were  
MS THE DOCTOR lying. /
250. 1 A THE DOCTOR: <sup>g</sup> ~~That~~ wouldn't <sup>be</sup> surprised  
Deep 2-shot ~~no Calib.~~ /  
LEELA/CALIB  
CALIB: Where's Leela?  
LEELA: Behind you.  
Calib: Aah.  
THE DOCTOR: How was your battle?  
CALIB: It was as the old ones  
remembered the last time. The wall  
closed up.
251. 5 B LEELA: A massacre. /  
MCU CALIB



252. 3 D CALIB: More than half the men  
MCU LEELA were killed. We never even saw the  
Tesh. /
253. 5 B LEELA: You seem unhurt. /  
A/B
254. 3 D CALIB: There's no virtue in dying. / Leela.  
A/B
255. 5 B LEELA: That rather depends on what  
MCU THE DOCTOR you do to avoid it. /
256. 1 A THE DOCTOR: Leela would you put  
CMS LEELA that knife away please. /  
257. 3 D I'm sure Calib is a / reasonable man.  
MCU CALIB hes
258. 1 A CALIB: Thank you. /  
3-shot LEELA / What do you want of me?  
CALIB/THE DOCTOR
- LEELA: We need someone's help.
259. 5 B THE DOCTOR: Leela thinks it might  
MCU CALIB be yours. /
260. 3 D /  
MS LEELA  
PAN R with her  
to 2-shot  
LEELA/CALIB

(5 next)



(On 3 - 260)

(Ep. 2)

LEELA: The tribe ~~may be~~ in desperate danger, Calib. The Doctor can help. He's the only one who can. But we must convince the others ~~that~~ he isn't the Evil One. /

261. 5 B  
MCU THE DOCTOR

THE DOCTOR: Having convinced you first of course. /

262. 1 A  
MCU CALIB

CALIB: I don't think you're the Evil One. I never have. I don't believe in ghosts. /

263. 5 B  
A/B

(HE BEGINS TO  
MOVE CASUALLY  
TOWARDS LEELA  
WHO STILL HAS  
THE CROSS-BOW BUT  
IS NO LONGER  
THREATENING  
HIM WITH IT)

THE DOCTOR: I'm impressed. It looks as though Leela was right about you. /

264. 1 A  
A/B

CALIB: If I'm to help I <sup>need</sup> ~~will have~~ to know everything.

RECORDING BREAK 12 (STICK ON JANIS THORN)

THE DOCTOR: Well there isn't much time - you see Leela and I have discovered an impenetrable barrier ...

265. 5 B  
MS THE DOCTOR  
PAN L with him  
to 3-shot  
THE DOCTOR/  
LEELA/CALIB

(HE IS INTERRUPTED  
AS LEELA GASPS  
AND THE CROSS-  
BOW BEGINS TO  
FALL FROM HER  
GRASP.

266. 1 A  
CS JANIS THORN

LEELA TAKES  
A FALTERING  
STEP TOWARDS  
THE DOCTOR HOLDING  
OUT HER HAND.

267. 5 B  
MCU LEELA  
as she falls  
swift PAN L to  
tight 2-S DOCTOR  
CALIB



(On 5 - 267)

A JANIS THORN  
IS STUCK IN THE  
BACK OF IT)

CALIB: Janis thorn.  
Something you hadn't thought of.

(SHE COLLAPSES.

THE DOCTOR MOVES  
TOWARDS HER.

CALIB MAKES A  
THREATENING  
GESTURE WITH  
THE BOW)

268. 4 G CALIB: Stay where you are. /

MCU LEEELA on  
ground, hand  
outstretched

THE DOCTOR: I thought you were too  
easily convinced.

269. 1 A  
MS DOCTOR

270. 5 B  
Tight 2-S DOCTOR/  
CALIB. ZOOM IN  
to CMS CALIB  
as DOCTOR moves

CALIB: I meant it. You're certainly  
not the Evil One, but the others think you  
are. And Neeva said you'd been  
destroyed. / You're just the evidence  
I need to break him.

271. 4 G  
2-S DOCTOR/CALIB  
fav. DOCTOR

THE DOCTOR: She underestimated your  
ambition.

As THE DOCTOR  
crosses TILT  
down and CRAB L  
to 2-S LEEELA/  
THE DOCTOR  
CALIBS legs bg

CALIB: It's for the good of the  
tribe.

THE DOCTOR: <sup>of course.</sup> Naturally. (HE GOES TO  
LEEELA) This too?

CALIB: She would have opposed  
me. I said stay where you are!

THE DOCTOR: You need me alive.  
Remember?

(1 next)



272. 1 A (THE DOCTOR  
CROUCHES BESIDE  
LEELA. /

W/A fav. door as  
TOMAS enters

TOMAS SUDDENLY  
BURSTS INTO THE  
HUT.

IN A FAIRLY  
SORRY PHYSICAL  
STATE, HE IS  
RAGINGLY ANGRY  
AND DOES NOT  
SEE ANYTHING  
EXCEPT CALIB)

TOMAS: Calib  
you held back! You cost us the  
attack!

273. 5 B / (CALIB'S ATTENTION  
IS DIVERTED.  
FROM THE FLOOR  
THE DOCTOR KICKS  
OUT AT HIS KNEE.

CS DOCTOR'S leg trip  
ZOOM OUT as CALIB  
goes down and PAN L  
with DOCTOR to crossbow  
on bench

THE DOCTOR  
SEIZES THE CROSS-  
BOW.

HE STANDS  
OVER CALIB AND  
POINTS THE BOW  
AT HIS THROAT.

274. 4 G /  
Low 3-S DOCTOR/  
TOMAS/LEELA

THROUGHOUT THIS  
FLURRY OF  
ACTION TOMAS HAS  
BEEN TOO SURPRISED  
TO MOVE)

(5 next)



*Come in.*

275.

5 B

2-S DOCTOR/TOMAS  
PAN R with DOCTOR  
to DOCTOR/CALIB

THE DOCTOR: (GRATINGLY) Who are  
you? /

TOMAS: Tomas. (HE SEES LEELA)  
Leela! What have you done to her?

THE DOCTOR: He poisoned her with  
a Janis thorn. (TO CALIB) Up!

276.

1 A

Low MCU DOCTOR

CALIB: You've broken my leg. /

277.

5 B

CMS CALIB  
TILT UP with him  
to 2-S DOCTOR/CALIB  
TOMAS across fg

THE DOCTOR: I'll break your <sup>nose</sup> ~~neck~~ if  
you don't get up! /

(CALIB STRUGGLES  
TO HIS FEET)

Now pick her up. Both of you...

CALIB: (LOOKING AT THE CROSSBOW)  
It takes skill to use one of those.

278.

1 A

MCU DOCTOR

THE DOCTOR: <sup>what</sup> ~~Not~~ at this range ~~it~~  
~~doesn't.~~ / All it takes is a  
flick of the wrist. Pick her up! /

279.

4 G

Low W/A they pick  
up LEELA  
ZOOM INTO CMS DOCTOR  
displeased

(THEY DO SO)

Now move.

---

RECORDING BREAK 13 (STRIKE L.HAND BENCH)

---



/CAMS 4H 4J 3K 3C 2J/

9. INT. INNER SANCTUM. DAY.

280. 3 K /  
CALIB & TOMAS  
lower LEELA  
onto bed  
  
(CALIB AND  
TOMAS CARRY  
LEELA IN.  
  
THE DOCTOR  
FOLLOWS THEM)

281. 4 H /  
Low 3-S CALIB/  
DOCTOR/TOMAS  
LEELA across fg  
  
THE DOCTOR: Gently./  
  
(THEY PUT HER  
ON A SMALL  
SLEEPING PLATFORM)

CALIB: Now what are you going to do?

THE DOCTOR: Tomas? <sup>don't</sup> ~~Do~~ you want her  
to die? <sup>do you?</sup>

TOMAS: Of course not.

282. 2 J /  
MCU DOCTOR  
PAN him R and  
ZOOM OUT to MS  
at altar  
  
THE DOCTOR: <sup>Then cover him</sup> ~~Keep an eye on this~~  
~~rattlesnake~~ - I need some time to work./  
  
(HE GIVES HIM  
THE BOW AND  
IMMEDIATELY TURNS  
HIS ATTENTION TO  
THE EQUIPMENT  
ON THE ALTAR.

<sup>This is</sup>  
DOCTOR: A bio-  
analyser. I can  
identify the poison  
& programme the  
medikit to make an  
anti-toxin

283. 1 B /  
CMS TOMAS with bow  
CALIB moves across  
bg  
  
TOMAS IS A LITTLE  
TAKEN ABACK.

284. 4 H /  
MCU TOMAS  
PAN L and ZOOM OUT  
with him to 2-S  
CALIB/TOMAS  
  
CALIB MAKES A  
MOVE TOWARDS  
THE DOOR)/



TOMAS: I wouldn't do that, Calib.

CALIB: I'm going to give the alarm.

TOMAS: Back against the wall.

CALIB: Don't be a fool, Tomas! (Cont..)

(TOMAS STARES  
GRIMLY AT HIM.  
FOR A MOMENT  
CALIB HESITATES,  
THEN HE DOES  
AS HE IS TOLD.

RUN ON (SWOP JANIS THORNS)  
CAM 3 into 4's loop

285. 4 J /  
CS JANIS THORN in  
DOCTOR'S hand

286. 1 B /  
MLS DOCTOR  
PAN R with him  
to bio-analyser

287. 2 J /  
CS slide into  
bio-analyser  
ZOOM OUT for  
flashing lights

288. 1 B /  
CMS DOCTOR for  
second smear  
ZOOM IN to CU DOCTOR  
as he peers thro  
electron-microscope

THE DOCTOR  
MEANTIME HAS  
TAKEN THE  
JANIS THORN.  
HE RUBS IT ON  
A STRIP OF  
PERSPEX AND  
INSERTS THAT  
INTO A SLOT ON  
THE SIDE OF THE  
SMALL MACHINE  
ABOUT THE SIZE  
OF A SHOE-BOX.  
ON THE TOP OF  
THIS MACHINE IS  
A ROW OF LIGHTS  
AND A CONTROL  
PANEL LIKE THE  
KEYBOARD ON AN  
ELECTRONIC  
CALCULATOR./

THE DOCTOR PRESSES  
ONE OF THE KEYS  
AND THE LIGHTS  
BEGIN TO FLASH  
IN SEQUENCE  
ALONG THE ROW.  
HE THEN TAKES  
A SECOND SMEAR  
FROM THE THORN,  
INSERTS THAT  
INTO THE MINIATURE

(2 next)

ELECTRON  
MICROSCOPE  
AND BENDS  
OVER A SMALL,  
HOODED DISPLAY  
SCREEN./

289. 2 J  
CU CALIB

290. 4 J  
Rear MS DOCTOR  
at electron  
microscope

291. 3 C  
CU TOMAS

292. 1 B  
CU CALIB

293. 2 J  
CU DOCTOR

CALIB WATCHES  
ALL THIS./

TOMAS WATCHES  
CALIB)

CALIB: (cont) What do you suppose  
he's doing, Tomas?/ You don't really  
think he's going to help Leela?  
~~by playing with Neeva's relics.~~  
*poking around in*

(TOMAS IS  
NOW WATCHING  
THE DOCTOR AND  
CALIB IS EDGING  
SLOWLY TOWARDS  
THE DOOR)

THE DOCTOR: Shut up rattlesnake.  
I'm trying to save time.

294. 1 B  
A/B

295. 2 J  
MS DOCTOR  
ZOOM IN with him to  
bio-analyser

Leela hasn't much left./

(1 next)



THE DOCTOR: ~~(TRIUMPHANTLY)~~ ~~Got it!~~  
Come on. Come on.

		(HE PRESSES THE KEYS ON THE ANALYSER IN A PARTICULAR SEQUENCE. ALL BUT ONE OF THE LIGHTS GOES ON AND STAYS ON. THE LAST ONE FLASHES FOR A LITTLE LONGER, THEN IT TOO STAYS ON AND A SMALL STRIP OF PUNCHED TAPE EMERGES FROM ANOTHER SLOT IN THE MACHINE.)
296.	<u>1 B</u> CU DOCTOR	
297.	<u>2 J</u> CS punched tape appears	
298.	<u>1 B</u> CMS DOCTOR PAN him R to medikit	THE DOCTOR SNATCHES THIS AND FEEDS IT INTO THE MEDIKIT)
299.	<u>4 J</u> Deep 3-S CALIB/ TOMAS/LEELA	<del>Not long now.</del>  (HE GLARES AT THE MEDIKIT AS THOUGH HE CAN WILL IT TO WORK FASTER.)
300.	<u>2 J</u> CS MEDIKIT	TOMAS GLANCES AT LEELA AND DOES A REACTION.)
301.	<u>1 B</u> CU DOCTOR	LEELA IS LYING PERFECTLY STILL AND HER EYES ARE OPEN AND GLAZED)
302.	<u>4 J</u> MCU LEELA TILT UP to MS TOMAS	
303.	<u>1 B</u> CU TOMAS	
304.	<u>2 J</u> CMS DOCTOR & medikit	<u>TOMAS:</u> I think she's dead.

305. 1 B THE DOCTOR: (TO THE MEDIKIT) Come on! /  
CMS CALIB *got it.*  
PAN R. to 2-S (CALIB SLIPS  
CALIB/TOMAS AWAY.  
Hold on TOMAS
306. 2 J THE MEDIKIT BUZZES. /  
CS Medikit  
as DOCTOR collects syringe
307. 1 B THE DOCTOR  
W/A fav. TOMAS SNATCHES  
as DOCTOR crosses fg A SLAP SYRINGE  
FROM A DISPENSER  
TRAY AT ITS  
BASE. HE  
HURRIES TO  
GIVE LEELA THE  
SHOT)
- TOMAS: Calib! Calib's gone!
- THE DOCTOR: Watch the door!
308. 4 J (TOMAS CROSSES TO THE DOOR. /  
2-S DOCTOR/LEELA  
DOCTOR slaps Leela's thumb
309. 3 C FOR A LONG MOMENT THERE IS NO CHANGE IN LEELA'S CONDITION. /  
High MCU LEELA
310. 4 J THEN SHE BLINKS AND BEGINS TO STIR) /  
Low MCU DOCTOR
311. 3 C LEELA: Doctor? /  
A/B
312. 4 J LEELA: Doctor? /  
A/B
313. 3 C THE DOCTOR: *are you alright?* ~~How d'you feel?~~ /  
A/B
314. 4 J LEELA: (REMEMBERING) Janis thorn. There's no cure. /  
2-S DOCTOR/LEELA

(2 next)



THE DOCTOR: Oh yes. Just a question  
of finding it.

TOMAS enters in bg

LEELA: Do you know the answers  
to everything?

THE DOCTOR: Yes, well no - answers  
are easy. Asking the right questions  
is the tricky part.

TOMAS: They're coming!

LEELA sits across  
fg to 3-S LEELA/  
TOMAS/DOCTOR

THE DOCTOR: Can you move?

LEELA: (SITTING UP) I think so.  
My arm hurts a bit.

THE DOCTOR: Tomas, you take her  
out the back way.

(HE NODS AT  
THE HOLE IN  
THE WALL)

315. 2 J LEELA: ~~No Doctor~~ I'm staying with you./  
Tight 2-S TOMAS/  
DOCTOR  
PAN L to 2-S  
LEELA/TOMAS

THE DOCTOR: ~~You're not~~, you're  
going with Tomas. I'll see you both  
later.

(BEFORE THERE CAN  
BE ANY ARGUMENT  
HE DUCKS OUT  
THROUGH THE  
ENTRANCE)

---

RECORDING BREAK 14

---

/CAMS 5H 4A 3D/

(LEFT HAND BENCH OUT)

10. INT. COUNCIL HUT. DAY.

316. 5 H / (CALIB AND  
 THE DOCTOR in MLS SEVERAL ARMED  
 CALIB & Guard fg GUARDS ARE  
 L & R. WAITING FOR  
 THE DOCTOR AS  
 HE COMES THROUGH  
 FROM NEEVA'S  
 SANCTUM)

PAN L to 2-S  
 GUARD/CALIB as  
 CALIB turns

PAN R with CALIB  
 as he turns back

THE DOCTOR: *Good evening gentlemen.* (BREEZILY) ~~An there you~~  
~~are.~~ I thought you'd never get here.  
 Good heavens look at that!

(HE POINTS  
 TOWARDS THE  
 DOOR AND  
 INVOLUNTARILY  
 THEY ALL LOOK  
 IN THAT DIRECTION.

317. 3 D / AS THEY DO SO  
 W/A DOCTOR fg R HE SLIPS PAST  
 in chair THEM AND SITS  
 DOWN IN THE  
 LEADER'S COUNCIL  
 CHAIR.

WHEN THEY LOOK  
 BACK THEY ARE  
 MOMENTARILY  
 CONFUSED BY  
 HIS DISAPPEARANCE)

318. 4 A Over here, gentlemen! Shall we get  
 MS DOCTOR down to business? / (Cont...)  
 2 Guards fg.

(3 next)



(On 4 - 318)

(Ep. 2)

(THEY SURROUND HIM MENACINGLY. HE LOOKS UP AT THEM ACROSS THE BATTERY OF CROSS-BOWS AIMED AT HIM)

319.     3 D                     THE DOCTOR: (cont) You know, I shall  
                                  begin to think you don't like me. /  
                                  CMS NEEVA'S entrance

(NEEVA COMES  
TO THE FRONT  
OF THE GROUP  
SURROUNDING  
THE DOCTOR)

320. 4 A MCU DOCTOR Neeva! <sup>Is it really</sup> ~~Fancy seeing~~ you here. They told me you were dead./ Or was it the other way round?

321.     1 G

---

CMS LEELA thro  
hole  
ZOOM OUT to 2-S  
LEELA/TOMAS  
LEELA comes fg

(2 next)



(On 1 - 321)

11. EXT. REAR WALL OF INNER SANCTUM. DAY.

(TOMAS IS HELPING  
LEELA OUT  
THROUGH THE  
HOLE IN THE  
WALL. THEY  
BOTH STRAIGHTEN  
UP TO FIND  
THEMSELVES  
SURROUNDED BY  
ARMED GUARDS  
/ ANDOR COMES FORWARD)

322. 2 J  
Tight 2-S  
ANDOR/GUARD

323. 1 G  
Tight 2-S  
LEELA/TOMAS

ANDOR: So Calib was right ...  
Both of you in league with the Evil One. /

TOMAS: You ~~are~~ a blind fool Andor!  
blind,

---

RECORDING BREAK 15

---

(5 next)



/CAMS 5B 3A 2A/

12. INT. COUNCIL HUT. DAY.

324. 5 B / (ANDOR IN COUNCIL  
CU NEEVA CHAIR. NEEVA  
STANDS BY HIM.

BEFORE HIM  
ARE SEATED  
THE SURVIVING  
MEMBERS OF  
THE COUNCIL.

BEHIND THEM  
CAN BE HEARD  
A HOSTILE  
CROWD OF  
WARRIORS.

GUARD NO. 2: You lied  
to us.

CALIB: Tell them Neeva.  
Tell them Neeva.

325. 2 A  
W/A ANDOR fg R  
LEELA/DOCTOR/TOMAS  
up left

FACING THE  
MEETING THE  
DOCTOR, LEELA  
AND TOMAS STAND  
WITH THEIR  
HANDS BOUND BEHIND  
THEM.

ANDOR: Quiet. /

ABOVE THE GENERAL  
HUBBUB A VOICE  
SHOUTS FROM THE  
BACK OF THE HUT)

GUARD: You said it was destroyed!

(THERE ARE  
SHOUTS OF  
AGREEMENT)

(5 next)

326. 5 B NEEVA: Did it not bring the witch,  
MS NEEVA its servant, back to life?! /I tell  
you it was destroyed! But not  
totally. So it renewed itself. /
327. 2 A 3-S LEEELA/DOCTOR/  
TOMAS THE DOCTOR: If you believe that  
you'll believe anything. So I'll  
say it again. I am not the Evil One! /
328. 5 B CU ANDOR

(Onto page 37)

(2 next)



329. 2 A ANDOR: You wiped out the attack. /  
CU DOCTOR  
PAN L to CU LEEA  
THE DOCTOR: Piffle! I was nowhere  
near it.
330. 5 B LEEVA: That's true! I was with him  
CU NEEVA all the time! /
331. 2 A NEEVA: Ha! Would you believe the  
CU DOCTOR witch?! /
332. 5 B THE DOCTOR: The attack failed because  
CU NEEVA it was a trap right from the start. /
333. 2 A NEEVA: (SNEERINGLY) And who would  
CU LEEA have laid such a trap? /
334. 3 A LEEVA: Xeeenon! /  
Tight 3-S  
LEEVA/DOCTOR/TOMAS  
(THERE IS A  
GENERAL UPROAR  
AND ANGRY CRIES  
OF DENIAL FROM  
THE ASSEMBLY)
335. 5 B TOMAS: A great mistake. /  
CMS NEEVA
336. 2 A NEEVA: They must all be totally  
W/A CROWD destroyed! Throw them to the Horda! /
337. 3 A / (GENERAL CRIES  
CU DOCTOR OF AGREEMENT)
338. 5 B THE DOCTOR: (ASIDE) What is a  
3-S CALIB/NEEVA/ Horda anyway? /  
ANDOR  
(3 next)

(On 5 - 338)

CALIB: (STANDING) ~~Just a minute!~~  
~~Quiet! No wait!~~

(THE NOISE DIES  
DOWN A LITTLE)

339. 3 A I do not believe he is the Evil One!/  
Tight 2-S  
LEELA/DOCTOR

(GENERAL UPROAR)

LEELA: (ASIDE) Conscience?

340. 5 B THE DOCTOR: (SHAKES HIS HEAD)  
W/A LEELA fg L Politics. He's still trying to break  
Neeva's hold on the tribe./

341. 2 A CALIB: (SHOUTING) Listen to me!  
MCU CALIB Listen to me! If he can be killed  
then he's not the Evil One. / Because  
342. 3 A the Evil One is a god!

A/B  
343. 5 B THE DOCTOR: (ASIDE) Good point.  
MCU NEEVA Fifteen love./

344. 3 A NEEVA: The Litany says it can be  
A/B destroyed./

345. 2 A THE DOCTOR: (ASIDE) Fifteen all./  
3-S CALIB/NEEVA/ANDOR

CALIB: I say we should put him to  
the Test and see if he speaks truly.

ANDOR: The Test is for mortals!

346. 3 A CALIB: If he can be killed then he  
CU DOCTOR is a mortal! /

347. 5 B THE DOCTOR: Game, set and match to  
CU NEEVA Calib, I think./

RECORDING BREAK 16



TELECINE 2:

(Ep. 2)

EXT. HORDA PIT. DAY.

(A LARGE OBLONG  
PIT IS COVERED  
BY TWO SLIDING  
STONE SHUTTERS.  
IN THE CENTRE OF  
THE SHUTTERS AT  
RIGHT ANGLES  
ACROSS THE LINE  
WHERE THEY MEET  
A SHALLOW TROUGH  
ABOUT EIGHT  
INCHES WIDE AND  
SIX FEET LONG  
HAS BEEN CUT.

SOME DISTANCE  
BEYOND THE PIT  
IS A HIGH WATTLE  
SCREEN WITH A  
WINDOW-LIKE  
APERTURE IN IT.  
THROUGH THIS  
APERTURE CAN BE  
SEEN A LARGE  
ROCK SUSPENDED  
ON A VERY THICK  
ROPE.

BY THE PIT IS  
A LARGE LEVER.

THE DOCTOR, CALIB, ANDOR,  
LEELA AND TOMAS,  
WHOSE HANDS ARE  
STILL BOUND,  
COUNCIL MEMBERS  
AND GUARDS ARE  
ASSEMBLED BY THE  
PIT. THEY ARE  
LOOKING AT A  
WHITE, SNAKE-  
LIKE CREATURE  
ABOUT A FOOT  
LONG, WHICH IS  
WRIGGLING  
LETHARGICALLY ON  
THE GROUND IN  
FRONT OF THEM)



TELECINE 2: (contd.)

(Ep. 2)

THE DOCTOR: So that's a horda. Doesn't look too formidable. What am I supposed to do - eat it or fight it?

(CALIB TAKES A  
STICK AND POKES  
WITH IT. THERE  
IS A TINY CLICK  
AND WHEN HE  
LIFTS THE STICK  
THE HORDA IS  
FIRMLY ATTACHED  
TO IT BY A SET  
OF RATHER FEAR-  
SOME TEETH)

CALIB: They'll strike at anything that moves except each other. Ten of these can strip the flesh from a man's arm almost before he can cry out.

THE DOCTOR: I take it there are more than ten in there.

ANDOR: The pit is full of them.

(HE NODS TO A  
GUARD WHO TAKES  
A PLANK AND FITS  
IT INTO THE  
TROUGH IN THE  
SHUTTERS)

CALIB:  
You stand on that.

THE DOCTOR: Then what?

(CALIB SNAPS HIS  
FINGERS AND A  
GUARD HANDS HIM  
A LOADED CROSS-  
BOW)



TELECINE 2: (contd.)

(Ep. 2)

CALIB: You must break the rope.

(HE HANDS THE DOCTOR  
THE BOW)

LEELA: (URGENTLY) Doctor! The rope  
gets thinner the further it goes but  
it gets faster too.

(THE DOCTOR REPEATS - TWICE)

GUARD: (STRIKING HER) Silence!  
He does it alone.

THE DOCTOR: Who is that man?

(THE DOCTOR QUICKLY  
TAKES THE STICK  
AND FLICKS THE  
HORDA, WHICH IS  
ONCE MORE WRIGGLING  
ON THE GROUND,  
AT THE GUARD.

CALIB: Which man?

THE DOCTOR:  
That man ...

IT FASTENS ITSELF  
TO THE GUARD'S  
CLOTHING. HE  
FALLS BACK YELLING)

THE DOCTOR: Whoops. Sorry. Shall we  
get on with it? Well?

(HE WALKS TO THE  
CENTRE OF THE  
SHUTTERS AND  
STEPS ONTO THE  
PLANK)

CALIB: Let the Test begin.

(A GUARD PULLS  
THE LEVER. THE  
ROCK DESCENDS  
OUT OF SIGHT  
BEHIND THE SCREEN  
SO THAT ONLY  
THE MOVING ROPE  
CAN BE SEEN,  
AND SLOWLY THE  
SHUTTERS BEGIN  
TO SLIDE BACK  
LEAVING THE DOCTOR  
STANDING ON THE  
PLANK OVER THE  
OPENING PIT.

TELECINE 2: (contd.)

(Ep. 2)

AS THE PIT OPENS  
THE WHISPERING,  
RUSTLING HISS OF  
THOUSANDS OF  
MOVING CREATURES  
CAN BE HEARD.

THE DOCTOR LOOKS  
DOWN. BENEATH HIS  
FEET IS A WRITHING,  
HEAVING MASS OF  
HORDA.

THE PLANK SAGS  
AND CREAKS AS  
THE SHUTTERS OPEN  
WIDER. THE DOCTOR  
CONCENTRATES ON  
WATCHING THE ROPE  
WHICH IS TAPERING  
DOWN SLOWLY.

LEELA WATCHES WITH  
MOUNTING ANXIETY.

THE DOCTOR MAKES  
NO MOVE TO SHOOT.  
THE PLANK SAGS  
AND CREAKS AGAIN.

LEELA MAKES UP  
HER MIND.

EXPERTLY SHE KICKS  
THE LEGS FROM  
UNDER THE GUARD  
BESIDE HER AND  
LUNGES TOWARDS  
THE CONTROL LEVER.

ANOTHER GUARD  
TRIPS HER. SHE  
FALLS, DOES A  
HALF-ROLL AND  
KICKS HIM IN  
THE STOMACH.

THE SHUTTERS BEING  
TO MOVE FASTER.



TELECINE 2: (contd.)

THE PLANK SAGS  
FURTHER AND BEGINS  
TO CRACK.

STILL THE DOCTOR  
MAKES NO MOVE TO  
FIRE.

LEELA'S RESCUE  
BID IS FINALLY  
FOILED BY A  
GUARD WITH A  
CROSS-BOW.

JUST WHEN THE  
PLANK LOOKS  
CERTAIN TO BREAK  
THE DOCTOR SMOOTHLY  
RAISES THE BOW  
AND FIRES.

THE ROPE IS  
NEATLY SEVERED  
AND THE SHUTTERS  
STOP MOVING.

HE EDGES HIS WAY  
ALONG THE OMINOUSLY  
CREAKING PLANK  
AND JUST REACHES  
SAFETY AS IT  
FINALLY BREAKS AND  
FALLS INTO THE  
PIT)

THE DOCTOR: Very good Doctor, very good.  
Leela that was really good of you to  
try and help me, but there really was  
no need, (TO GUARD) Would you untie  
our friend please.

LEELA: Where did you learn to shoot  
like that?

THE DOCTOR: Shoot like what, oh that,  
I was taught by a rather charming Swiss.  
Chap named William Tell. (TO CALIB) *well.*  
~~Are you convinced? Yes I know. You~~  
~~always were.~~

CALIB: Untie him.

THE DOCTOR: Shall we go?

END TELECINE 2

/CAMS 5B 3A 2A/

(L.H. BENCH IN POS. 1)

348. 3 A / 14. INT. COUNCIL HUT. DAY.  
CMS NEEVA  
ZOOM OUT AND TILT DOWN  
to chair fg NEEVA sits
349. 5 B / (THE COUNCIL HUT  
IS NOW EMPTY  
EXCEPT FOR NEEVA.  
& ANDOR  
DOCTOR ENTERS
350. 2 A / ENTER THE DOCTOR  
W/A fav. entrance AND THE OTHERS)  
NEEVA fg R.
351. 5 B / NEEVA: You succeeded then.  
TOMAS/DOCTOR arrive  
to 3-S DOCTOR/TOMAS/  
NEEVA  
ZOOM IN to CMS NEEVA  
THE DOCTOR: Was there any doubt?
352. 2 A / NEEVA: Come. /  
MCU DOCTOR  
PAN R to MCU LEEA  
(NEEVA GOES THROUGH  
INTO HIS INNER  
SANCTUM)
353. 5 B /  
MS DOCTOR
354. 3 A / THE DOCTOR: Perhaps he wants to  
congratulate me. /  
Deep 2-S TOMAS/LEEIA  
(HE DUCKS THROUGH  
THE ENTRANCE  
LEAVING THE OTHERS  
WAITING IN THE  
COUNCIL HUT)

RECORDING BREAK 17



/CAM 3C 2J 1B/

15. INT. INNER SANCTUM. DAY.

355. 1 B / (NEEVA IS PROSTRATE  
Deep 2-S BEFORE THE SPACE  
DOCTOR/NEEVA as SUIT.  
DOCTOR enters

ENTER THE DOCTOR:

FROM THE SUIT  
TRANSCIVER  
XOANON'S VOICE  
CAN BE HEARD.  
IT IS THE VOICE  
OF A YOUTH)

/Q TAPE/

356. 3 C XOANON: (V.O.) Neeva! / Neeva where  
MCU NEEVA & helmet is he? Doctor? / Doctor are you there?

357. 1 B  
MCU DOCTOR

358. 3 C THE DOCTOR: Yes, Xoanon. I'm here.  
A/B

(XOANON'S VOICE  
AT ONCE CHANGES  
TO THAT OF THE  
DOCTOR)

/Q TAPE/

XOANON: (V.O.) Ah good. Good. We  
have decided...

(THE VOICE WITHOUT  
PAUSING CHANGES  
AGAIN TO THAT OF  
THE YOUTH)

359. 2 J to destroy you./  
MS DOCTOR  
PAN R with him to  
deep 2-S DOCTOR/  
NEEVA

(52)

(On 2 - 359)

(Ep. 2)

THE DOCTOR: I see Xoanon why don't we get together and talk things over?

Jib L to hold  
2-S NEEVA/DOCTOR

XOANON: (V.O.) (DOCTOR'S VOICE)  
We are together. We have said all there is to say and know all there is to know.

THE DOCTOR: We don't want to do anything hasty now do we?

ZOOM IN to hold  
tighter 2-S as  
DOCTOR comes fg R

XOANON: (V.O.) (DOCTOR'S VOICE)  
Hasty? (YOUTH'S VOICE) It's been an eternity. I'm turning off the Boundary to let in my pets from Beyond. Goodbye Doctor.

DOCTOR crosses fg

(THE TRANSCIVER  
CLICKS OFF)

NEEVA: What does it all mean?

THE DOCTOR: Trouble. Large deadly and invisible. You don't mind if I borrow these?

~~(HE PICKS UP THE  
DISRUPTER GUN)~~

---

RECORDING BREAK 18

---

(52)



/CAMS 3G 2G/

16. EXT. FOREST. DAY.

- |      |            |  |   |   |
|------|------------|--|---|---|
| 150. | <u>2 G</u> | W/A Pineapple clump<br>ZOOM IN towards<br>disrupter                    | /(ON THE SONIC<br>DISRUPTER A<br>POWER INDICATOR --<br>LIGHT OR DIAL -<br>SHOWS THE POWER<br>DROPPING. THE<br>SONICS DESCEND<br>TO THE AUDIBLE<br>RANGE AND SOFTLY<br>DIE AWAY) | RADIOPHONICS:<br>SONIC BLEEP<br>DESCENDS IN<br>FREQUENCY AND<br>INTERVAL. |
| 151. | <u>3 G</u> | CS Disrupter, lights<br>flashing<br>Power dies away and<br>pulses slow |   |   |

---

R E C O R D I N G   B R E A K

---



/CAMS 5B 3A 4K (in 3s loop)/

(L.H. BENCH IN POS. 2)

17. INT. COUNCIL HUT. DAY.

360. 4 K / (THE DOCTOR IS  
2-S CALIB/DOCTOR WORKING ON THE  
LEELA, TOMAS enters HEAVY DUTY  
upstage DISRUPTER  
GUN AND THE DOCTOR: Screwdriver!  
STASIS BEAM  
GENERATOR,  
WHICH WERE AMONG  
THE RELICS  
OF XOANON.
- ENTER LEELA)
- TOMAS: We ~~w~~re set. *the guards round*  
*the perimeter.*
- LEELA: And everyone knows what  
to expect.
- THE DOCTOR: You explained about  
their attraction to vibration?
- LEELA: Of course.
361. 3 A THE DOCTOR: We're lucky they  
CU DOCTOR carried these with them. /
362. 4 K Let's hope we can profit from the  
CU LEELA misfortunes of those travellers. /
363. 3 A LEELA: I don't understand. /  
A/B
364. 4 K THE DOCTOR: Planetary Survey Teams.  
3-S CALIB/LEELA/ That's where your tribe got it's name.  
DOCTOR Sevateen - Survey Team. / Question is  
were you here before they arrived?



(On 4 - 364)

(54)  
(Ep. 2)

CALIB: Are we their captors or  
their children

THE DOCTOR: You catch on quickly  
Calib. certainly  
They never got back to base.

365. 3 A CALIB: Is the weapon ready? /  
HIGH 2-S CALIB/  
DOCTOR  
LEELA enters to 3-S THE DOCTOR: Are you taking charge?  
ZOOM IN to 2-S  
LEELA/CALIB as  
LEELA comes fg. CALIB: Do you object?  
  
LEELA: (HAND ON KNIFE) I object.  
  
CALIB: Leela, I don't expect you  
to like me.  
  
LEELA: (GRIMLY) Then you won't be  
disappointed.  
  
366. 4 K CALIB: And there is a thing to settle  
Deep 2-S between us. But now is not the time./  
TOMAS/DOCTOR  
  
(ENTER TOMAS)  
  
~~(CALIB SLOWLY  
TAKES THE GUN  
FROM BESIDE THE  
DOCTOR)~~  
  
367. 5 B DOCTOR: Tomas, take this./  
2-S TOMAS/DOCTOR  
  
(HE HANDS HIM  
THE GUN)

(4 next)

TOMAS: How does it work?

368. 4 K THE DOCTOR: Just point and press./  
CU doubting TOMAS It's destructive up to about ten  
times bow range.

369. 5 B ~~TOMAS: Right.~~  
A/B  
Hold on DOCTOR

THE DOCTOR: Short bursts, Tomas.  
It's self-regenerating but it takes  
time ~~once the charge is exhausted.~~  
to re-

Tomas: Thank you Doctor.  
(EXIT TOMAS.)

370. 3 A  
3-S LEELA/DOCTOR/  
CALIB

LEELA STARES  
AT CALIB FOR  
A LONG MOMENT)

LEELA: All right. But we will settle  
it.

371. 5 B THE DOCTOR: Stop./  
3-S DOCTOR/LEELA/  
CALIB  
PAN L with LEELA  
to sit

(THE DOCTOR TAKES  
A SMALL BLOCK  
OF FOOD CONCENTRATE  
FROM THE PACK  
BESIDE HIM AND  
MUNCHES ON IT AS HE  
TURNS HIS ATTENTION  
TO THE STASIS BEAM  
GENERATOR)

372. 4 K  
CS CHOCOLATES  
TILT UP and  
ZOOM OUT  
to 2-S CALIB/DOCTOR

THE DOCTOR: (NOT LOOKING UP)

373. 3 A CALIB: No. Not while the tribe is  
hungry./  
MCU DOCTOR  
TILT UP with him  
to tight 2-S  
CALIB/DOCTOR

(5 next)



(On 3 - 373)

(Ep. 2)

374. 5 B  
LS LEELA fg L  
THE DOCTOR comes  
to R fg.

THE DOCTOR: You're full of surprises,  
aren't you? Here. Field ration  
concentrates. (HANDS HIM THE PACK)  
One per person per day. Tell them to  
drink lots of water. /

(CALIB STARTS  
TO LEAVE)

THE DOCTOR  
TURNS TO LEELA

THE DOCTOR: Now you ..

LEELA: What?

THE DOCTOR: And I will set up this  
statis beam generator ...

---

RECORDING BREAK 19

---



(56)

(Ep. 2)

/CAMS 4E 2H/

18. EXT. FOREST. DAY.

152.     2 H / (THE DOCTOR AND  
         CS Knife whetting     LEELA HAVE  
         ZOOM OUT to     FINISHED SETTING  
         deep 2-shot     UP THE STASIS  
         THE DOCTOR/LEELA     BEAM GENERATOR)

Xoanon's

THE DOCTOR: There. That'll keep  
pets away from this part of the  
perimeter anyway. Now we've got to  
get inside that barrier and socer.

LEELA: According to the Old Ones  
the tribe has had several attempts at  
that.

THE DOCTOR: (MUSING) I could build a time bridge but I'd have to dismantle the Tardis. And it still might not work.

LEELA: Doctor?

153. 4 E THE DOCTOR: Ma?  
CU LEEBA

154.     2 H     LEELA:     You know you said nothing  
   could go through that barrier? /  
   CU THE DOCTOR

THE DOCTOR: Uh-huh. yes.

LEELA: Not light, not anything.

155. 4 E THE DOCTOR: No. Yes. /  
A/B

156. 2 H LEELA: But Xoanon is inside it. /

(4 next)



(Ep. 2)

157. 4 E THE DOCTOR: Yes? /  
A/B

158. 2 H LEELA: ~~Then~~ how <sup>do</sup> ~~could~~ we hear  
his voice? /  
A/B

159. 4 E /  
A/B

160. 2 H /  
A/B

PAN R and ZOOM  
OUT to hold  
CU LEELA R. of  
frame

THE DOCTOR: You're a genius! - *a genius*  
Come on!

(HE RUSHES OFF)

LEELA: What did I say?

R E C O R D I N G   B R E A K



/CAMS 4H 3K 2J/

19. INT. INNER SANCTUM. DAY.

375. 4 H / (NEEVA IS A BROKEN  
NEEVA big L fg. MAN. HE SITS ON  
DOCTOR enters up R. HIS SLEEPING PLAT-  
FORM STARING  
VACANTLY INTO SPACE.  
THE DOCTOR RUSHES IN)

THE DOCTOR: Neeva?

(NEEVA DOES NOT  
MOVE)

Neeva! Come on man, snap out of it!

376. 2 J / NEEVA: (VAGUELY) Yes, Lord? What  
is your will? /  
Helmet R fg.  
DOCTOR turns off switch

377. 4 H / THE DOCTOR: Neeva, when you hear  
MS DOCTOR the voice of Xoanon is it ~~always~~ when  
PAN L and you're at the altar or when the  
ZOOM OUT with vestment is hung on its frame?  
him to 2-S  
NEEVA/DOCTOR

NEEVA: Yes, master.

THE DOCTOR: Have you heard it anywhere  
else?

NEEVA: Yes, master.

378. 2 J / THE DOCTOR: Where? /  
BCU NEEVA

379. 4 H / NEEVA: Yes, master. /  
BCU DOCTOR

(3 next)



380. 3 K /  
Wide 3-S  
NEEVA/LEELA/DOCTOR

(THE DOCTOR IS  
MILDLY EXASPERATED  
THEN HE HAS AN  
IDEA. HE TURNS HIS  
BACK AND CUPS HIS  
HANDS OVER HIS  
MOUTH TO MAKE  
A SLIGHT ECHO EFFECT.

LEELA ENTERS AND  
STANDS WATCHING)

381. 4 H /  
CU DOCTOR turns

THE DOCTOR: Neeva! Neeva!  
This is Xoanon./

382. 2 J /  
CU NEEVA

Where have you heard my voice./

383. 3 K /  
CU LEELA

NEEVA: Only here Lord. In your  
shrine./

384. 4 H /  
CMS DOCTOR TILT DOWN  
with hand to CU  
neeva and pan L to  
bed

THE DOCTOR: You have been <sup>good</sup>a faithful  
servant, Neeva. You ~~may~~ sleep now.  
Go back to sleep. Now.

385. 2 J /  
Wide 3-S NEEVA/  
LEELA/THE DOCTOR

(NEEVA GOES TO  
THE SLEEPING  
PLATFORM, LIES  
DOWN AND INSTANTLY  
FALLS ASLEEP) /

386. 3 K /  
Tight 2-S LEELA/  
DOCTOR

It's a tight beam transmission. There  
is a bridge in the barrier and I know  
where it is.

LEELA: What 's the matter with him?

387. 2 J /  
Deep 3-S  
LEELA/DOCTOR/helmet

THE DOCTOR: Too much, too quickly./

(HE DUCKS THROUGH  
THE ENTRANCE)

THE DOCTOR: This time I've got to  
admit defeat.

RECORDING BREAK 20

TELECINE 3:

Ext. Forest. Day.

A GUARD patrolling,  
something moves in the bushes.  
THE GUARD stares. The  
shrubbery is moving on a  
broad front.

THE GUARD backs away  
terrified, then turns and  
runs.

A GUARD stands beside  
the gong. He hears  
something and looks round.  
His P.O.V.

The frightened GUARD  
running. Suddenly he  
screams and falls.  
Something invisible  
moves over him, and  
squashes him.

THE GUARD by the gong  
stares in horror, then  
snatches up a hammer  
and starts beating the  
gong desperately.

THE DOCTOR AND LEEELA  
are hurrying along.  
They stop when they  
hear the gong.

LEEELA: The fools!

THE DOCTOR: Somebody panicked ...

LEEELA: That'll attract the creatures!

THE DOCTOR: Come on. Time's running  
out.



TELECINE 3: (contd.)

(Ep. 2)

(THE GUARD STILL  
HAMMERING ON THE  
GONG.)

ANDOR RUNS UP AND  
WRESTLES HIM AWAY.

TOMAS IS WITH HIM)

ANDOR: Idiot! You'll attract more  
of them,

(TOMAS IS CUTTING  
DOWN THE GONG)

GUARD: Something killed Koras!  
I saw it - over there!

ANDOR: Well, there's nothing there  
now....

(HE WALKS TOWARDS THE  
FOREST)

TOMAS: Careful, Andor....

END TELECINE 3

(NO PAGES 59 - 62)

CAMS 1B	3C	CSO Screen
5C	LS 'Head' model	
2B	side of model	

44. 5 C / 26. EXT. FOREST. DAY. (THE HEAD)  
 LS 'Head' model

45. 3 C / (THE DOCTOR AND LEELA  
 LEELA/DOCTOR STAND LOOKING AT  
 small R of THE GIGANTIC  
 frame against SCULPTURED HEAD)  
 CSO screen  
 (Blue mash for  
 L of frame)

46. OVERLAY  
 2 B Profile model  
 THE DOCTOR: The nose should be a  
 shade more aquiline, of course, and  
 the classic proportions of the brow -  
 haven't been perfectly executed. <sup>s</sup>still we  
 mustn't complain - we live in an imperfect universe.

47. 1 B  
 Tight 2-S  
 LEELA/DOCTOR  
 LEELA: Where's the bridge through  
 the barrier / up the nose?

48. OVERLAY  
 5 C  
 Soft focus  
 CS shrubbery  
 THE DOCTOR: No it isn't its <sup>down</sup>  
 Over the teeth and <sup>round</sup>  
 the ~~guns~~. Let's go. throat.

(THEY MOVE TOWARDS  
 THE SCULPTURE)

---

RECORDING BREAK

---



/CAM 2H/

27. EXT. FOREST. DAY.

161. 2 H /ANDOR: Tomas.  
Tree fg L. (TOMAS IS FOLLOWING  
ANDOR R. of frame ANDOR)

TOMAS enters to ANDOR: I can hear something,  
2-shot  
TOMAS/ANDOR

As ANDOR leaves  
R hold on TOMAS  
TOMAS: <sup>andor</sup> ^ Come back.

(HE CROUCHES DOWN,  
CRADLING THE  
DISRUPTER GUN.  
THE HEAVY BREATHING  
SOUNDS OF THE MONSTER  
GROW LOUDER)

RADIOPHONICS:  
HEAVY LOWING

RECORDING BREAK

(Ep. 2)

CAMS 3A 4A

SOUND: ALL  
DIALOGUE IN  
MOUTH WITH  
ECHO

28. INT. TUNNEL. DAY.

1. 3 A CMS THE DOCTOR  
at teeth  
Hold to  
2-S THE DOCTOR/  
LEELA (THE DOCTOR AND LEELA  
HAVE ENTERED THE  
MOUTH OF THE  
SCULPTURE AND ARE  
MOVING CAUTIOUSLY  
ALONG A DARK TUNNEL)

THE DOCTOR: Odd feeling.

LEELA: What is?

2. 4 A THE DOCTOR: Standing in your  
own throat. /  
Wide 2-S  
Wall fg R.
3. 3 A (SUDDENLY THE  
DOCTOR STOPS.  
FROM AROUND A  
BEND IN THE  
TUNNEL AN EERIE  
LIGHT IS APPROACHING)
4. 4 A W/A DOCTOR fg L.  
shadow appears  
MCU DOCTOR  
PAN L to MCU LEELA

5. 3 A LEELA: (IN A STRAINED WHISPER)  
What is it? /  
LS Shadow on wall

(ON THE WALL OF  
THE TUNNEL IN FRONT  
OF THEM A HULKING,  
GROTESQUE SHADOW  
IS WAVERING TOWARDS  
THEM)

R U N O N

(1)



CAMS 4B 1F (across front of 2/  
(3J on screen for gun effect  
5G thro fish eye mirrorlon, DOCTOR  
against blacks)

29. EXT. FOREST. DAY.

206. 4 B / MCU ANDOR (THE BUSHES AROUND ANDOR SUDDENLY  
Bushes move behind BEGIN TO MOVE AND  
 207. 1 F / MS TOMAS appears THE NOISE INCREASES  
from behind bush TO A ROAR)
208. 2 F TOMAS: <sup>andor</sup> Look out! /  
High W/A (ANDOR GIVES A CRY.  
TOMAS/ANDOR L of HE STRUGGLES DESPER-  
frame ATELY WITH SOME  
 INVISIBLE CREATURE.
- S/I  
 209. 3 J / Gun effect TOMAS RAISES THE GUN.  
 HE FIRES A SHORT  
 BURST OF POWER.  
 THERE IS A HOARSE  
 SCREAM OF PAIN AND  
 THE MONSTER IS  
 210. 5 G / Monster's face BCU PARTIALLY OUTLINED IN  
(Rim-lit DOCTOR A YELLOW FLASH. IT  
thro fish eye and RESEMBLES THE HIDEOUSLY  
into mirrorlon) DISTORTED FEATURES OF  
 THE DOCTOR, IN GIANT  
 FORM. /
211. 4 B / MS TOMAS TOMAS RUNS FORWARD AND  
PAN R with him to BENDS OVER ANDOR.  
2-shot ANDOR/TOMAS  
 ANDOR STRAINS TO SPEAK)
212. 1 F TOMAS: ANDOR! /  
High MCU ANDOR
213. 2 F ANDOR: Xanan.....save me.... /  
2-shot ANDOR/TOMAS  
ZOOM into CMS (HE DIES. THE MONSTER  
TOMAS ROARS AGAIN. TOMAS  
 TURNS TO DEFEND  
 214. 3 J / Gun effect HIMSELF AS IT ADVANCES  
 ON HIM)

RECORDING BREAK 7

TELECINE 4: Closing (35mm) Dur: 53" or 1'12"S.O.F.S/I T/J SLIDES:

- |   |   |
|---|---|
| 1. Doctor Who<br>TOM BAKER  | 9. Lighting<br>DEREK SLEE                             |
| 2. Leela<br>LOUISE JAMESON  | Sound<br>COLIN DIXON                                  |
| 3. Neeva<br>DAVID GARFIELD  | 10. Film Cameraman<br>JOHN McGLASHAN                  |
| Andor<br>VICTOR LUCAS   | Film Recordist<br>STAN NIGHTINGALE                    |
| 4. Tomas<br>BRENDAN PRICE   | Film Editor<br>TARIQ ANWAR                            |
| Calib<br>LESLIE SCHOFIELD   | 11. Visual Effects Designer<br>MAT IRVINE             |
| 5. Guard<br>BRETT FORREST   | Special Sound<br>DICK MILLS                           |
| Xoanon<br>ROB EDWARDS   | 12. Costume Designer<br>JOHN BLOOMFIELD               |
| 6. Fight Arranger<br>TERRY WALSH                                  | Make-Up Artist<br>ANN AILES                           |
| 7. Incidental Music<br>by DUDLEY SIMPSON                          | 13. Designer<br>AUSTIN RUDDY                          |
| Title Music<br>by RON GRAINER AND THE<br>BBC RADIOPHONIC WORKSHOP | Script Editor<br>ROBERT HOLMES                        |
| 8. Title Sequence<br>by BERNARD LODGE                             | 14. Producer<br>PHILIP HINCHCLIFFE                    |
| Production Assistant<br>MARION McDOUGALL                          | 15. Directed by<br>PENNANT ROBERTS<br>(BBC 1976 etc.) |
| Production Unit Manager<br>CHRIS D'OYLY-JOHN                      |   |

FADE SOUND & VISION